



HISTORIC THEATRES | LEGENDARY PERFORMANCES

For Immediate Release
Monday, April 14, 2008

Contact: Amanda Bedell
Seattle Theatre Group
206-467-5510
amandab@theparamount.com

ERYKAH BADU

with special guest

THE ROOTS

THURSDAY, JUNE 5, 2008

7:00pm | Reserved & General Admission Seating

MARYMOOR AMPHITHEATRE

SEATTLE—Seattle Theatre Group (STG), The Lakeside Group and Live Nation present **Erykah Badu with special guest The Roots on Thursday, June 5, 2008 at 7:00pm at Marymoor Amphitheatre**. She grew up listening to '70s soul and '80s hip-hop, but Erykah Badu drew more comparisons to Billie Holiday upon her breakout in 1997, after the release of her first album, *Baduizm*. Born Erica Wright in Dallas in 1971, Badu attended a school of the arts and was working as a teacher and part-time singer in her hometown when she opened for D'Angelo at a 1994 show. D'Angelo's manager, Kedar Massenburg, was impressed with the performance and hooked her up with the singer to record a cover of the Marvin Gaye/Tammi Terrell duet "Precious Love." He also signed Badu to his recently formed Kedar Entertainment label, and served as producer for *Baduizm*, which also starred bassist Ron Carter and members of hip-hop avatars the Roots on several tracks. The first single, "On & On," became a number one R&B hit in early 1997, and *Baduizm* followed it to the top of the R&B album charts by March. Her Live album followed later in the year. In 2000 she returned with her highly anticipated second studio album, *Mama's Gun*. *Worldwide Underground*, a loose affair billed as an EP despite being longer than many full-lengths, was released in 2003. Her next step, 2008's *New AmErykah, Pt. 1: 4th World War*, initiated a series of planned releases across the following year.

Philadelphia's The Roots has shown the way for live rap, building on Stetsasonic's "hip-hop band" philosophy of the mid-'80s by focusing on live instrumentation at their concerts and in the studio. The Roots' live shows are among the best in the business. The Roots new album, "Rising Down" on Def Jam is in stores April 28, 2008.

www.baduworld.com | www.theroots.com
www.concertsatmarymoor.com

Tickets: \$38.50-\$48.50. Tickets are available Saturday, April 19 @ 11:00am at Ticketmaster.com and all Ticketmaster outlets, or charge by phone: (206) 628-0888

STG is a non-profit arts organization that operates The Historic Paramount and Moore Theatres in downtown Seattle. STG's mission is to make diverse dance, music, film, theatre and arts education an integral part of our rich cultural identity while keeping Seattle's historic Paramount and Moore Theatres alive and vibrant.

www.theparamount.com | www.themoore.com

911 Pine Street, Seattle, WA 98101 · Telephone (206) 467-5510 · Facsimile (206) 812-3272